

SEND US A
PICTURE OF...



"Most people think contemporary art must be shown on white or beige walls. But I think that makes a house look like a gallery rather than a home. I hung this de Kooning gouache on a wall in my dining room in New York. This way it really pops."

ELISSA CULLMAN

"I love the red fauxed walls in my dining room. I first saw the color in a client's apartment and wanted it for myself. But no matter what I tried, I couldn't get the same deep, rich finish. The painter wouldn't tell me his secret unless I hired him to do it—so I did. Turns out he uses hot pink as the base coat, which I never would have figured out. I pass this room every morning as I leave for work. It reminds me that things aren't always what they seem, that I'm only human, and that I won't get it right all the time."

STEPHEN FANUKA



"At home, I use my own Laurel dining room chairs, but I covered them in a paprika-colored, vegetable-dyed antique linen. Then I hand-painted all the nailheads turquoise, which complements the red. And I love the red with the mustard lantern."

DAN MARTY



"This sofa sort of parked itself in our library and has really grown on me. I bought it in Palm Beach and had every intention of re-covering it, but when I saw how crazy the citrus pattern looked here, I couldn't bring myself to do it. The photographs by Hugo Tillman above were already there before the sofa arrived, but they work so well together. The entire arrangement is basically an accident—but it's funny and happy, so it will probably stick around."

STEVEN SCLAROFF



"I saw this lamp in an antiques shop on La Cienega Boulevard and immediately fell in love with it. The figure—a 1940s Italian piece, probably—had already been mounted as a lamp and was just very powerful. My partner and I love lots of color, so it fit right into the living room."

DAVID SERRANO